

**THE REEL OF THE 51ST DIVISION** (R8x32) 3C (4C set)  
 1- 8 1s set and cast below 3s, lead up to face 1st corners  
 9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners  
 17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round and back

**THE LUCKENBOOTH BROOCH** (J8x32) 3C (4C set)  
 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M  
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side  
 17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L  
 25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd places  
 Note: 2nd time through bars 29-32: 1s turn ¾ RH and dance down to 4th place (4s step up)

**BUTTERSCOTCH AND HONEY** (S4x32) 4C set  
 1- 8 1s set and ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)  
 9-16 1s dance ½ LSh Reel of 3 with 3s and ½ RSh reel of 3 with 4s  
 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341  
 25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

**PEAT FIRE FLAME** (R8x40) 3C (4C set)  
 1- 8 1s cast 1 place and dance ½ Fig of 8 round 2s and turn ¾ LH to face 1st corners  
 9-16 1s turn 1st corner RH, pass partner RSh and turn 2nd corner LH pass partner LSh to face 1st corners  
 17-24 1s dance ½ diagonal reel of 4 with 1st corners and ½ diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)  
 25-32 1s set to 3rd corners and dance round one another clockwise to 4th corners, set and dance clockwise to face out on opposite sides  
 33-40 1s dance out and cast round 1st corner into centre while 2s and 3s dance ½ R&L, 2s+1s+3s turn RH. 213

**DONNA'S DANCING SHOES** (R8x32) 3C (4C set)  
 1- 4 1s set, cast off one place. (2s step up 3-4)  
 5- 8 1s pass LSh, dance RSh round 1st corner to end in lines of three across, 1M between 3s facing up, 1L between 2s facing down  
 9-12 All set, pass person opposite RSh and ¼ turn to right to form 2 lines of 3 across (in 2nd place) 1L+2s facing Men's side, 1M+3s facing Ladies' side  
 13-16 2M+1L+2L also 3L+1M+3M chase to right up/down sides and across into lines of 3 across in 1st/3rd place  
 17-20 ½ Diagonal R&L (1M+2M and 1L+3L cross diagonally to right)  
 21-24 ½ Diagonal R&L (1M+3M and 1L+2L cross diagonally to left)  
 25-28 1s cross RH up/down, cast right round 2nd corner to 2nd place opposite sides while 2s+3s set and cross RH up/down  
 29-32 1s turn 1½ RH to 2nd place own side. 213

**MONTARNASSE** (S4x32) 4C set  
 1- 8 1s and 4s set and cross RH, cast in 1 place (2s and 3s step down/up) and dance LH across ½ way  
 9-16 All dance RSh reels of 4 on sides and end facing up/down  
 17-24 All set to facing person on sides and turn 2H, 2s+4s also 1s+3s circle 4H round to left  
 25-32 2s+4s also 1s+3s dance Diamond Poussette

**TRIP TO TIMBER RIDGE (R8X32) 3C (4C set)**  
 1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners  
 9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides  
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round and back

**SUNSHINE AND SWEETIE'S JIG** (J8x32) 3C (4C set)  
 1- 8 1s+2s set, dance ½ RH across, set, cross RH  
 9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners  
 13-16 1s+1st corners dance ½ diagonal reel of 4. Bars 15-16 1M (from 3rd place) and 1L (from 1st place) cross up/down to 2nd place own sides  
 17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides. (3)1(2)  
 25-32 3s+1s+2s chase anticlockwise ½ way round. 1s set and cross RH. 213

**CANNADINE STRATHSPEY** (S4x32) 4C set  
 1- 8 1s+2s set and rotate:  
 Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)  
 9-16 2s+1s+3s+4s dance RSh reel of 4 on sides  
 17-24 1s and 3s dance round 2s/4s RSh and turn LH 1½ times on own sides to end 2314  
 25-32 2s+3s dance RH across and LH back while 1s+4s dance RH across and dance ½ Diamond Poussette. 2341

## INTERVAL

**RED KITES OVER THE BLACK ISLE** (S4x32) 4C set  
 1- 8 1s and 4s set and cast in 1 place (2s and 3s step up/down), 1s+4s dance ½ R&L  
 9-16 2s and 3s set and cast in 1 place (4s and 1s step up/down), 2s+3s dance ½ R&L. (4)(3)(2)(1)  
 17-24 4s+3s and 2s+1s dance RH across, 3s+2s dance LH across while 4s and 1s chase clockwise to other end  
 25-32 1s+3s also 2s+4s set facing on sides and change places RH, turn partners 2H to own sides (end couples turn 1½ times) 3142

**SWISS LASSIE** (R8x32) 3C (4C set)  
 1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up and down middle of set (Men facing down Ladies up)  
 9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side and 1L facing Men's side  
 (continued on next page)

17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s advance and retire  
 25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way

**THE YORKSHIRE ROSE (J8x32) 3C (4C set)**

1- 8 1s+2s+3s set and cross RH, repeat back to places  
 9-16 1s lead down the middle then lead up to 2nd places  
 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)  
 25-32 2s+1s+3s dance reflection reels of 3 on sides with 2s dancing in and down to start (2nd time through the 1s continue the reel into 4th place)

**THE DREAM CATCHER (S96) Sq.Set**

1- 8 All circle 8H round and back  
 9-16 1s+3s dance the Swirl:  
     9-10 Turn partner RH into Allemande hold  
     11-12 Dance LSh round other couple ½ way, on bar 12 drop right hands  
     13-16 1s+3s dance LH across. On bar 16, pull back LSh and dance on to face side couples (BtoB with partner and Lady facing Man, 1L+3M face 2s, 3L+1M face 4s)  
 17-24 All dance reels of 4 across  
 25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places  
 33-40 All set and advance with partners, retire diagonally with corners and set  
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
 57-64 All set with corners, advance and retire with partners and set  
 65-88 2s and 4s repeat bars 9-32  
 89-96 All circle 8H round and back. 1234

**POLHARROW BURN (R5x32) 5C set**

1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance ½ Fig of 8 round couple above them  
 9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set  
 17-24 1s and 3s dance ½ diagonal reels of 4 with 1st corners, pass partner LSh, dance ½ diagonal reels of 4 with 2nd corners  
 25-32 1s and 3s dance ½ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

**THE CHEQUERED COURT (J8x32) 3C (4C set)**

1- 8 1s cross RH, cast 1 place (2s step up), 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners  
 9-16 1s dance pass and turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance pass and turn with 4th corners and twirl round to BtoB facing own sides  
 17-24 1s dance 6 bars of Double Triangles and end with Petronella turn to 1L between 2s facing 2L and 1M between 3s facing 3M  
 25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) and 1s cross RH to own sides

**INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set**  
 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start  
 9-16 1s (with Lady leading) dance RH across with 3s and dance LH across with 2s  
 17-24 2s+3s dance Ladies' Chain across the set while 1s set (2 bars) and then dance between 2s+3s and cast individually back to places  
 25-32 1s+3s dance ½ R&L, 1s+2s dance ½ R&L to end 312

**THE IRISH ROVER (R8x32) 3C (4C set)**

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s  
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners  
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)  
 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

**EXTRAS**

**A TRIP TO BAVARIA (R4x32) 4C set**

1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides  
 5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places  
 17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)  
 25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides.

**THE WATERNISH TANGLE (J8x32) 3C (4C set)**

1- 8 1s cross down RH, set, cross down LH and set  
 9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH and ¾ turn LH on sides to form line of 4 across  
 17-24 2s+1s dance the Targe:  
     17-18 1st and 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise  
     19-20 1st Man with 2nd Lady and 1st Lady with 2nd Man full turn LH  
     21-22 1st and 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise  
     23-24 1st Man with 2nd Lady and 1st Lady with 2nd Man turn ¾ LH to end on sides to 2(1)3  
 25-32 1s cross down below 3s, cast up, dance up between 2s and cast to 2nd place

**Good Night**

**Thank you for your company**  
**We wish you a safe journey home**

**Raffle proceeds will go to Katharine House Hospice**